

増田こうすけ劇場

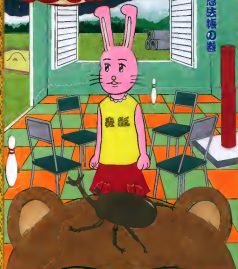
JUMP COMICS



まんが 目録



ハートフル
増田こうすけ劇場



増田こうすけ

SHOTOKU TAISHI'S WOODEN STICK

TITLE: MASUDA KOJIROU
TRANSLATION: SHINYO
EDITING: JIM





4. SPENDING FUNERAL DOLLARS BETWEEN PEOPLE WHOSE NAMES ARE THE OPPOSITE ARE PART OF A CLEVERNESS NEW YEAR RITUAL.





ONE DAY



SHOTOKU TAISHI'S USEFUL WOODEN STICK



TRANSLATOR: LINDY KOTRBA, JAM







POPCORNLINE



THE REAL PRINCE MONKEE IS OFTEN
DEPICTED HOLDING A WOODEN
RABBIT-LIKE OBJECT.

THIS FAMOUS PORTRAIT OF HIM WITH 'THE STICK' APPEARED ON
THE 1941, 1949, 1969, AND 1989 VAN NOBLES FROM 1946 - 1989.

IT REALLY DOES LOOK LIKE A LARGE POPCORN STICK.

DURABLE SOURCES ON THE 'INFANANT' DAY

IN REALITY, THE PAPER BEING USELESS, 'THE STICK'
WAS A MITHEN GUIDE TO COMPLETE COURT RITUALS.
IN WORKS OF ART IT IS A SYMBOL OF HIS STATUS AS
A BUDDHIST AND A SCHOLAR.



THE SANDU RIVER

THE JAPANESE BUDDHIST EQUIVALENT TO THE
RIVER STYX, THE SPIRITS OF THE DEAD MUST
CROSS THE SANDU RIVER TO REACH PARADISE IN
THE AFTERLIFE. SOULS OF CHILDREN TRAPPED IN
LIMBO ARE SAID TO STAKE PEBBLES ON THE SHORE
OF THE RIVER AS PENANCE (OR, IN OTHER VER-
SIONS, IN THE HOPES OF BUILDING A BRIDGE TO
THE OTHER SHORE). THIS IS ULTIMATELY FUTILE
AS DEMONS WILL KNOCK THE PEBBLE THINGS DOWN
BEFORE THEY'RE COMPLETE, FORCING THEM TO
START OVER.



GENSHU

CELEBRATED ON FEBRUARY
8th — WHICH DERIVES AS A
THIRTEEN IN THE STORY
FOR WHEN TAOSE LAST SAW
HIS STICK, AND, GIVEN THAT
IT WAS FEBRUARY, EXPLAIN
WHY TAOSE DAMNED HIS FUTURE IN
THE SAME BREATH AS VALENTINE'S DAY.



THE PUMPKIN BOWL, PUMPKIN, TRADITIONALLY
INVOLVES ROASTED-SOY BEANS BEING THROWN AT A
MEMBER OF THE FAMILY WEARING A DODGE HAT.
WHILE EVERYONE SHOUTS, "DEMONS OUT! LUCK IN!"

DOGO

GELATIN SUBSTITUTE MADE FROM SEAWEED.

TAKEFUKU

FRIED, BALL-SHAPED STREET FOOD FILLED WITH
OCTOPUS, CRAB, TEMPURA AND OTHER CRAB.